

Beloved Paul the Venetian

The Beauty of the Cosmic Christ

By the power of beauty, worlds are perpetuated. For by the true image of the Christ, which beauty is, man is able to hold the immaculate concept of perfection, and it is that concept held within the All-Seeing Eye of God by which the fire of the atom retains the destiny of its immortal birthright, the Image Most Holy.

Therefore when the forces of darkness desire to destroy all that God hath wrought and all that man has wrought, the first procedure that they take is to destroy beauty—beauty in the mind, beauty in the heart, beauty in the consciousness, beauty in the hands. For without the image of beauty, man cannot sustain civilization, man cannot sustain himself or his creation or his world.

Therefore I urge all students of the light, during these hours and days of transition, to forsake not beauty, to enshrine beauty within the soul and heart, to display...

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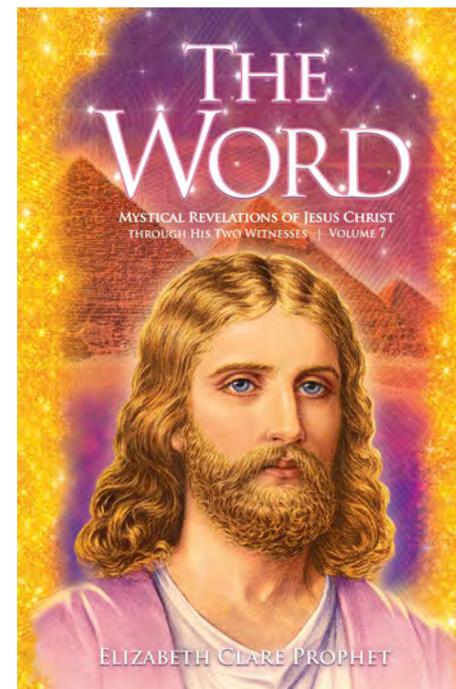
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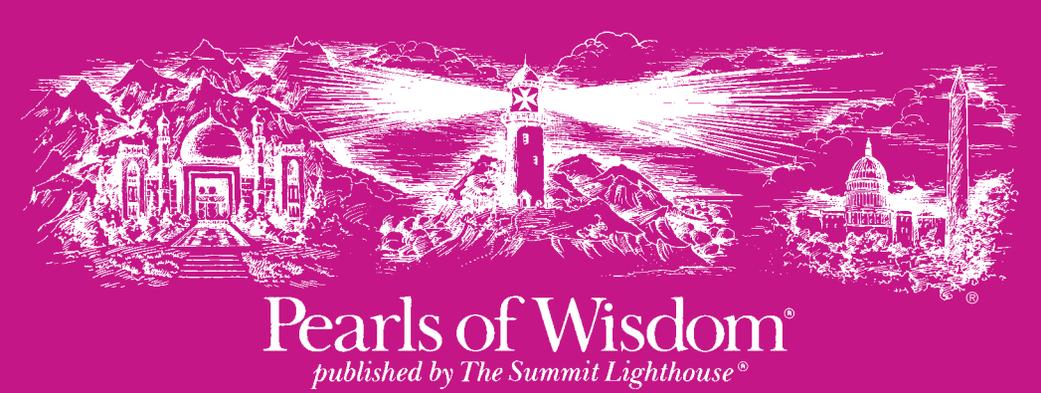


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Beloved Paul the Venetian

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The Beauty of the Cosmic Christ

By the power of beauty, the worlds were framed and creation was formed, in-divided into the four planes of Mater, each plane reflecting the divine effulgence, the beatification* of the face, the very living Presence of the Father-Mother God.

By the power of beauty, worlds are perpetuated. For by the true image of the Christ, which beauty is, man is able to hold the immaculate concept of perfection, and it is that concept held within the All-Seeing Eye of God by which the fire of the atom retains the destiny of its immortal birthright, the Image Most Holy.

Therefore when the forces of darkness desire to destroy all that God hath wrought and all that man has wrought, the first procedure that they take is to destroy beauty—beauty in the mind, beauty in the heart, beauty in the consciousness, beauty in the hands. For without the image of beauty, man cannot sustain civilization, man cannot sustain himself or his creation or his world.

Therefore I urge all students of the light, during these hours and days of transition,¹ to forsake not beauty, to enshrine beauty within the soul and heart, to display objects of beauty—images of the Christ, the masters, and the saints—in order that the refinements of the soul, which are the

¹having attained the blessedness of heaven

building blocks of reality, might continue to take place even while the outer consciousness is involved in adjustment, in change, and in transmutation for the sake of greater beauty in the future, for the sake of future glory and a future heaven won by working the works of God's hands upon earth as the hands of man, by working the works of God's heart upon earth as the heart of man, by working the works of God's mind upon earth through the mind of Christ made tangible and real in the mind of man and in the mind of woman.

I AM the beauty of the cosmos unfurled before you as the mighty wind that rushes across the margin of the world, bringing good tidings of the Holy Spirit to some, and to others bringing the foreboding of their own returning karma. Thus beauty is as beauty does. And the peace—the silence in the eye of the atom, in the eye of the Presence, and in the eye of the wind—is the silence of the Godhead that declares I AM WHO I AM. I AM WHAT I AM.

Preserving the Christic Pattern of Each Root Race

Thus the immaculate image of perfection is brought forth in the undulations of the mind of God as these are released by the seven archangels, the seven beloved chohans, and the seven mighty Elohim.

The four hierarchs of the root races are gathered in cosmic consultation this day to determine what the greatest outpicturing of the destiny of the fourth, fifth, sixth, and seventh root races shall be and how it shall manifest and how the Christic pattern of each race shall be preserved through transition and through all forces of darkness.

On the agenda of their meeting is the consciousness of beauty and how it is to be preserved and ensouled, how the culture of the Divine Mother is to be pursued under Lord

Himalaya, Vaivasvata Manu, the God and Goddess Meru, and the Great Divine Director.

There is some sense of urgency among hierarchy this day as Helios and Vesta have released the mighty currents for the New Age.² So there are some destined to reveal the plan majestic who are caught up in the whirlwind of human travail, human consciousness, mortality, death, and decay. Young and old alike, these need your prayers and our intercession, which is awarded by the action of your prayers, your decrees, and your invocations.

Thus, hearts of light, never was the need greater. Never was the hour more urgent. For those who have plotted against the Woman and her seed have determined to destroy the opportunity of the root races to embody and to perfect the noble plan released from the heart of Helios and Vesta to each lifewave, that the current cycle might be fulfilled.

Discover Natural Beauty Once Again

Thus I have come this day pleading before mankind—those who are gathered here and those who shall hear this dictation—to enshrine beauty, to call to Sanat Kumara and Lady Master Venus for the enfoldment of the Christed ones so that beauty might be preserved as the matrix of the soul, the cell, and the atom, and as the particle of identity of each evolving one.

Beauty must be invoked as the bulwark of life as it is known on Terra. For if beauty be shattered and be no more, then what can be left? What can continue? What can be preserved for the next two-thousand-year period?

I say that so much of modern art and modern music will fall and be consumed by the weight of its own discord. Truly there is very little of worth except that which came through the artists of the Renaissance and the Baroque periods,

for these preserved the geometry of the divine science of the Divine Mother.

Therefore return to nature, to the forces of nature, to the God of nature to discover natural beauty once again as conceived by God and executed by the salamanders, the sylphs, the undines, and the gnomes.

But look not upon the creations that they have brought forth under misdirection from mankind through mankind's misuse of energy. Look beyond the gnarled oak, the poisonous plants, the ferocious beasts. Look to the very core of nature and find there the heartbeat of God that establishes the rhythm of true art and the archetypal patterns of the Holy Spirit that are released from the very center of the earth.

Do you desire to journey to the center of the earth? Then I say, you must first retire to the center of the heart, to the white-fire core of all true being. And there, secure in the secret rays, in the white-fire core, you shall discover the center of all worlds and you shall perceive how you can traverse matter and enter the very heart of all life everywhere, anywhere.

Thus the center of being in the earth is just God's heartbeat away. And if you will make your heart beat in consonance with God's heartbeat—through *love, love, love* for one another, *love* for all life—then when the need arises you will find the little elementals only too willing and ready to guide you to the haven of safety in the center of worlds within worlds, through beauty and art, through the love of cosmos.

Make friends with these gentle souls. Work and play with them. For one day you will find that they will prove to be your guardians, your guides, your friends along the pathway Home. Invoke their presence, then joyfully seal them in the violet flame and watch how your tasks grow lighter, your creations more beautiful, and how nature and the cycles of

sun and rain, of harvest and grain and precipitation will all follow the great heartbeat of God and the rhythm of cycles.

To Love Is to Be Truth in Action

I come to you to acquaint you with the love of God, to bestow upon you my momentum of love, my mantle of emerald hue, which brings the power of precipitation, of love from the very heart of cosmos to you.

For to love is to be truth in action. And thus the great emerald ray and the emerald stone is worn by devotees of love, devotees of beauty, for they understand that love is nothing unless it can be brought into manifestation as a mark of truth, a mark of beauty written upon the air, written with great care, written from the mind of Christ, written from within each heart. For beauty is written in the earth, written as the stone of great worth.

Beauty is written in the water as the mark of heaven's rejoicing. Beauty is written in the fire as the smile of elementals and fiery salamanders dancing. Beauty is written everywhere—everywhere that God does write and man does write. Beauty is made manifest as the power of the Holy Grail, the cup of Christ that you all shall share, drinking, each one, partaking, each one, of the elixir of the Body and Blood of Christ that is the beatification by the power of alchemy, the transubstantiation whereby the body becomes the manifestation of the soul, obedient thereto; whereby the emotions, the mind, and the etheric feelings, the etheric records do become one with the light-pattern of the soul.

Awaken to the Beauty and the Glory of the New Day

Thus in Holy Communion with the Holy Spirit you are transformed as in the twinkling of an eye, when the last trump shall sound.³ So you are transformed from glory to

glory each time you partake of the Lord's cup and then awaken to the beauty and the glory of the New Day, born again! And in that rebirth you shall behold your own Christ Self face-to-face and there see the Image Most Holy that is then transferred upon your own body and you become one with the immortals, walking the earth as masters of time and space. Honoring the cosmic clock, so you become, in the place of dominion, masters of that clock.

I say to you, each one, come to the heart of beauty. Come to my retreat. Come to the Château de Liberté,⁴ and there receive the lessons in the divine art for which your souls long and for which your hearts and minds yearn to express in form.

So be the living example of the Mother, of true beauty to all, and crest the tide to the golden age by the victory of the fohatic light of the design that is the inner key of light's release into your world, into your consciousness, into your planetary body, into the solar system, into the galaxy, into all of cosmos.

So beauty is the great mesh through which God releases his light, his wisdom, and his power. Thus does all energy precipitate and coalesce as the beauty of the Cosmic Christ.

I AM your servant of the third ray of God's love, and I remain your brother on the Path, beckoning you Home to the arms of Liberty, where you will stay, nevermore to roam.

“The Summit Lighthouse Sheds Its Radiance o’er All the World to Manifest as Pearls of Wisdom.” This previously unpublished dictation by **Paul the Venetian** was delivered by the Messenger of the Great White Brotherhood Elizabeth Clare Prophet on **Sunday, July 15, 1973**, in Coeur d’Alene, Idaho. Any books listed in the following endnotes are published by Summit University Press and are by Mark L. Prophet and/or Elizabeth Clare Prophet unless otherwise noted. These books are available at <https://Store.SummitLighthouse.org>; audio products are available at www.AscendedMasterLibrary.org. **(1) This time of transition** is referring to the transition between two ages. On July 29, 1973, the messenger Elizabeth Clare Prophet explained: “And so we are living in a very momentous time, in an hour when the transfer of energies from Pisces to Aquarius has taken place, specifically on February 18, 1973—the passing of the torch from Jesus, the master of the Piscean age, to Saint Germain, the master of the Aquarian age.” On this date and within a half hour of each other, Saint Germain delivered a dictation through Mark L. Prophet at the Motherhouse in Santa Barbara, California (which was the final dictation given through Mark), and Jesus delivered a dictation through Elizabeth Clare Prophet at La Tourelle in Colorado Springs, Colorado. In his dictation, Jesus said: “I come, then, and my legions come with me. And I, Jesus the Christ, stand before you to acknowledge this hour that mankind stand at the pinnacle of opportunity, that *open portal* to the divine *unity* that shall come to them by the hand of freedom, by the hand of wisdom, by the hand of service, loving service rendered—by the angels, by the Elohim, by the masters and by people to people. Precious hearts, ride the crest, the golden wave of light that comes crashing upon the earth with the incoming of Pisces, the mighty hierarchy of water. And so the waters of light, the waters of fire, the golden liquid light floods the earth, washing man clean, scrubbing the pores of his consciousness, of his mind, preparing the way for the fires of freedom. Hierarchies of Aquarius and Pisces rejoice in this alchemical union this day. For at each change of the solar signs there occur the fusions of the mighty hierarchies as air becomes water, as water becomes fire, and fire becomes earth, and earth becomes air, and air becomes water. And so the cycle goes around the cosmic clock. The torch is passed. And when the hands of the hierarchies grasp the torch, at that moment when both are holding the same torch, there is that fusion, there is that transmutation, there is that alchemy of the marriage of Cana.” (See Jesus, 2015 *Pearls of Wisdom*, vol. 58, no. 17; Saint Germain, 2016 *Pearls of Wisdom*, vol. 59, no. 15.)

Since the ascension of Mark Prophet on February 26, 1973, the organization was also experiencing many internal and external changes and challenges, including a great increase in attendees at conferences, the possibility of cataclysm and economic debacle, and preparations for an additional community in the wilderness for the physical and spiritual survival of the teachings. Preparations for the wilderness community,

however, were not completed until the purchase of the Royal Teton Ranch in 1981. **(2) Helios and Vesta have released the mighty currents.** On July 1, 1973, at the Freedom 1973 conference, Helios delivered a dictation in which he entered the atmosphere and said: “I AM Helios! And I have chosen to enter the atmosphere of earth this day to quicken the Electronic Presence and the vital power of the atom within every soul evolving upon the planetary body. I am calling Home the atom! I am calling Home the children of the Sun! And I stand forth for the realignment of your bodies in conjunction with the release of Cosmos’ secret rays. I come to align the bodies of man and the body of the planet Earth. . . . I AM the God of the Sun, and the Sun is the Christ light. And the emanation of that light from my Presence is great enough to absorb the entire planetary body into the ascension currents. And thus my energies are stepped down this day, that you might receive that just portion which the Lords of Karma have meted out to you, each one. The Woman clothed with the Sun stands before you, and the Manchild is appearing high in the atmosphere as the great cosmic light that descends into the heart of the Mother to be released at the appointed hour for the blessing of all mankind. Vesta is the light of the Mother for this solar system, and together we release the golden pink glow-ray that comes from the very center of the great Cosmic Egg. And as these spirals are now anchored in the planetary body, there shall occur a rejuvenation in hearts of the appreciation of the Woman and her seed. For the archetype of the Divine Mother and of the Christ must appear again and again and again, and thus we impress this pattern upon your very souls as the magnet of her appearing to all life, in all life for the conclusion and the victory of the age.” (1973 *Pearls of Wisdom*, vol. 16, no. 47) **(3) I Cor. 15:52. (4) Come to the Château de Liberté.** The Château de Liberté is the retreat of Paul the Venetian located on the etheric plane over the south of France on the Rhône River. The retreat is congruent with and extends far beyond a privately owned physical castle. Much of the physical surroundings of this castle resemble its etheric counterpart. The Château de Liberté is a vast retreat containing galleries, museums, and archives of art and artifacts from many cultures and civilizations. For a detailed description of this retreat and its activities, see *The Masters and Their Retreats*, pp. 432–35.